

8. FESTIVAL TOLERANCIJE - JFF ZAGREB

FESTIVAL MARKET

Najbolji europski filmski festivali dolaze u Zagreb

22.-24.5.2014., Centar Cvjetni (Trg Petra Preradovića 6/I)



www.jff-zagreb.hr

FESTIVAL MARKET

Najbolji europski filmski festivali dolaze u Zagreb

22. - 24. 5. 2014., Centar Cvjetni (Trg Petra Preradovića 6/I)

Festival tolerancije ove godine po prvi put predstavlja Festival market, inovativni festivalski program zamišljen kao prostor komunikacije uglednih europskih i svjetskih filmskih festivala. U sklopu Festivala marketa 8. Festivala tolerancije – JFF Zagreb hrvatskoj će se javnosti predstaviti relevantni domaći i strani filmski festivali sa svojim predstavnicima, festivalskim materijalima te posebnim projekcijama. Svaki od gostujućih festivala publici će po prvi put u Hrvatskoj predstaviti jedan od zapaženih filmova iz svog filmskog programa, tematski bliskog temama Festivala tolerancije. Festival market tako teži postati prostor razmjene svih vrsta iskustva filmskih profesionalaca, prostor razmjene ideja, filmova te umrežavanja festivala i djelatnika sličnih profila. U tradiciji i duhu Festivala tolerancije i ovaj program je otvoren za sve i u potpunosti besplatan. Festivali, filmovi i gosti Festivala marketa 2014:

LET'S CEE FILM FESTIVAL

Let's CEE (Central Eastern Europe) održava se svake godine u Beču i predstavlja filmove iz zemalja Centralne i istočne Europe (CEE). Jedan od najvećih ciljeva festivala je promicanje i distribucija filmova iz zemalja Centralne i Istočne Europe na internacionalnoj razini, kao i stvaranje svojevrsnog foruma za poticanje suradnje filmskih djelatnika iz regije.

DOM

Ruslan Magomadov, Rusija, 2012., 26'

Film "Dom" mladog češkog redatelja Ruslana Magomadova temelji se na istinitoj priči o životu čovjeka koji pokušava preživjeti u ratom razorenom Groznom. On je usamljen i u potpunosti prepušten samome sebi, nije mu ništa ostalo osim njegove kuće – njegovog doma. Film je dobitnik nagrada na NY Shorts Festu i Film Festivalu Cottbus.

22. 5. 2014. ČETVRTAK, 18:30, CENTAR CVJETNI

MAGDALENA ZELASKO

Magdalena Zelasko rodom je iz Poljske, a u Beču živi već više od 15 godina. Certificirani je stručnjak za marketing i oglašavanje s diplomom Poslovne škole u Krakowu. Studirala je slavistiku, novinarstvo i komunikacijske znanosti na Sveučilištu u Beču gdje je 2005. i doktorirala. Radila je kao menadžerica za više međunarodnih kompanija te kao novinarka za različite austrijske i poljske medije. Sveučilišni je predavač s fokusom na kulturu i komunikacije, a uključena je u rad mnogih udruga te podržava više neprofitnih organizacija.

IDFA (International Documentary Film Festival Amsterdam)

IDFA je vodeći svjetski festival dokumentarnog filma. Fokus festivala je na promociji i prezentaciji kreativnih dokumentaraca i u tu svrhu, pored međunarodnog filmskog programa, za vrijeme festivala održavaju se razne radionice, forumi i predavanja (IDFAcademy).

MOJ PRIJATELJ MATT SHEPARD

Michele Josue, SAD/Maroko/Švicarska, 2013., 89'

"Moj prijatelj Matt Shepard" intimni je prikaz Matthewa Sheparda, mladog gay muškarca ubijenog u jednom od najzloglasnijih zločina iz mržnje u SAD-u. Snimana iz osobne perspektive, ovo je priča o gubitku, ljubavi i hrabrosti u trenutku suočenosti s neizrecivom tragedijom.

22. 5. 2014. ČETVRTAK, 20:00, CENTAR CVJETNI

MARTIJN TE PAS

Selektor kratkih i glazbenih filmova te autor natječaja IDFA Competition for Student Documentary. Kao koordinator Programskog odjela International Documentary Film Festivala Amsterdam (IDFA) odgovoran je za nadzor svih istraživačkih aktivnosti, obradu i gledanje filmova prijavljenih na festival. Radi za IDFA od 2000. godine.

ROLLING FILM FESTIVAL

Rolling film festival je zahvaljujući svojim programom i aktivnostima postao najcjeljenijim događajem na Kosovu u kontekstu integracije Romske zajednice i kulture. Svake godine donosi nove filmove koji tematikom potiču promicanje društva jednakosti bez diskriminacije kao i predstavljanje raznolikosti i bogatstva Romske kulture.

NAŠA ŠKOLA

Mona Nicoara, SAD/Švicarska/Rumunjska, 2011., 94'

Troje romske djece iz malog transilvanijskog grada sudjeluje u projektu desegregacije lokalne škole, boreći se protiv ravnodušnosti, tradicije i fanatizma humorom, optimizmom i drskošću. "Naša škola" zadivljujuća je priča o nadi i manjini koja izaziva istovremeno i bijes i smijeh.

23. 5. 2014. PETAK, 18:30, CENTAR CVJETNI

MILICA MILOVIĆ

Milica Milović je aktivistica na području ljudskih prava, mira i zaštite okoliša, trener, organizator međunarodnih radnih kampova, umjetnica reciklirane umjetnosti, glazbenica i lutkarica. Dio je producentskog tima Rolling Film Festivala od 2010. godine kao voditeljica i osoba zadužena za razvijanje programa. Radi i kao izvršni koordinator Volonterskog centra Vojvodine iz Novog Sada te djeluje na području promicanja mira, socijalne pravde, održivog razvoja, zaštite okoliša, obrazovanja i integracije marginaliziranih i manjinskih grupa, posebice Roma. Ujedno je i koordinator radne grupe Service Civil International SAVI.

DOC POINT –

Helsinki Documentary Film Festival

Jedan od najvećih festivala dokumentarnog filma na području skandinavskih zemalja koji se održava u Helsinkiju i Tallinnu. Festivali program osim predstavljanja recentnih dokumentarnih ostvarenja, s velikim naglaskom na finski dokumentarnu produkciju, uključuje i razne seminare i stručna predavanja.

ULAZ SLOBODAN

www.festivaloftolerance.com
www.facebook.com/ZgJewishFilmFestival

6954 KILOMETARA DO DOMA

Juan Reina, Finska, 2013., 56'

Mukamusoni, samohrana majka koja živi u izbjegličkom kampu, dobiva dozvolu za preseljenje u Finsku. Film prati njezinu tranziciju iz primitivnih životnih uvjeta do modernog životnog okoliša proučavajući obiteljske prve korake prema zapadnoj civilizaciji.

23. 5. 2014. PETAK, 20:30, CENTAR CVJETNI

ULLA BERGSTRÖM

Ulla Bergström je izvršna direktorica DOC POINT – Helsinki Documentary Film Festivala od 2012. godine. Prije DOC POINT-a, Bergström (rođena 1970.) radila je u Turku European programskom timu kao koordinator produkcije. U filmskoj industriji, Bergström je radila kao direktorica animacije, animatorica i dizajnerica likova u Bergani Films Ltd., YLE i Per Holst AB. Redovito održava predavanja o proizvodnji medija i animaciji te djeluje kao potpredsjednica odbora Cinemaja, udruge za filmska događanja na području grada Helsinkija.

PULA FILM FESTIVAL

Pula Film Festival ima veliki značaj kao najstariji nacionalni filmski festival na svijetu. Osim prikazivanja recentnih hrvatskih filmova festival redovito nudi međunarodni program, kao i razne tematske programe i retrospektive. Pula Film Festival koji se održava u poznatoj pulskoj Areni i na još nekoliko lokacija u Puli danas je jedna od najposjećenijih kulturnih manifestacija u Hrvatskoj.

KRUGOVI

Srdan Golubović, Srbija/Njemačka/Francuska/Slovenija/Hrvatska, 2013., 113'

Suvremena priča o jednom junačkom činu i njegovim pozitivnim posljedicama. Tri paralelne priče prate likove koji su zbog događaja iz prošlosti motivirani donositi odluke koje će im promijeniti živote. Nebojša, svjedok događaja u kojem je stradao njegov najbolji prijatelj, suočava se s ubojicom svog prijatelja. Haris, koji život duguje junaku koji se žrtvovao za njega, dug vraća riskirajući sve i pomažući ugroženoj ženi, a sin jednog od ubojica postepeno otvara put za nadvladavanje tragične prošlosti.

24. 5. 2014. SUBOTA, 11:00, CENTAR CVJETNI

HRVOJE PUKŠEC

Hrvoje Pukšec (1976.) živi i radi u Zagrebu gdje je studirao je pravo i novinarstvo, a od 2000. radi kao filmski kritičar i novinar specijaliziran za filmske teme. Tijekom godina pisao je za brojne relevantne hrvatske kulturne časopise i internetske portale, a posljednjih godina radi kao novinar, scenarist i voditelj emisija Kokice, Posebni dodaci i Trikulturna Hrvatske televizije. Član je Hrvatskog društva filmskih kritičara od 2004., a trenutno je u spomenutom društvu koordinator za međunarodnu komunikaciju i član Vijeća Društva. Od 2014. član je Umjetničkog savjeta Pulske filmske festivala na kojem je prethodnih sedam godina radio kao glasnogovornik. Pored Pulske filmske festivala radio je i na Animafestu, Danima hrvatskog filma, Sarajevu Film Festivalu i Zagreb Film Festivalu.

SARAJEVO FILM FESTIVAL

Jedan od najznačajnijih festivala u jugoistočnoj Europi održava se u Sarajevu i svake godine broji preko 100.000 posjetitelja. SFF je međunarodni filmski festival s posebnim fokusom na regiju Jugoistočne Europe pa su tako, za vrijeme festivala, kao i kroz godinu, organizirani razni visokokvalitetni obrazovni i razvojni programi za mlade profesionalce, a stvorena je i široka networking platforma.

U POTRAZI ZA PORODICOM

Chris Leslie, Oggi Tomić, Velika Britanija/Bosna i Hercegovina, 2013., 56'

Rođen u Sarajevu s teškom dijagnozom hidrocefalusa i prognozom da će umrijeti nakon svega par mjeseci, napušten nakon rođenja, Oggi Tomić nije imao sretan start. Ušprkos svemu i zahvaljujući ljubaznosti neznanaca, 27 godina kasnije Oggi je zdrav, sretno oženjen i živi u Velikoj Britaniji. Snažna i duboka priča o Oggijevom povratku u Bosnu i nevjerovatnom susretu s obitelji ispričana je u prvom licu. Priča o identitetu i osjećaju pripadnosti, osobnom i nacionalnom.

24. 5. 2014. SUBOTA, 17:00, CENTAR CVJETNI

ALTIJANA MARIĆ

Altijana Marić je menadžerica ureda za odnose s javnošću Sarajevu Film Festivala. Timu Sarajevu Film Festivala pridružila se 2005. godine. Prije ovog angažmana ostvarila je bogato novinarsko i uredničko iskustvo. Gotovo desetljeće provela je u dnevnom listu Oslobođenje, najprije kao novinarka, a potom i kao urednica redakcije za Kulturu.

FESTIVAL MARKET

Best European Film Festivals coming to Zagreb

May 22nd – May 24th, Centar Cvjetni (Petar Preradović Square 6/I)

This year the Festival of Tolerance presents the Festival Market for the first time, an innovative festival program designed as a space of communication of renowned European and world film festivals. As part of the Festival Market of 8th Festival of tolerance – JFF Zagreb, relevant Croatian and international film festivals with their representatives, festival materials and special screenings will be presented to Croatian audience. Each of the guest festivals will be presenting one of the films from the their festival program, films close to the theme of the Festival of Tolerance, that will be screened for the first time in Croatia. Thus the Festival Market strives to become a place of exchange of all kinds of film professionals' experiences, place of exchange of ideas and films, networking for festivals and staff of similar profiles. In tradition and spirit of the Festival of Tolerance, this program is open to everybody and completely free. Festivals, films and guests of the Festival Market 2014:

LET'S CEE FILM FESTIVAL

Let's Cee is held every year in Vienna and presents films from Central and Eastern Europe (CEE). One of the main goals of the festival is to promote and distribute films from Central and Eastern Europe at the international level, as well as creating a sort of a forum for the promotion of cooperation of film professionals from the region.

HOME

Ruslan Magomadov, Rusija, 2012., 26'

Young Chechen filmmaker Ruslan Magomadov's film "Home" is based on a true story about the life of a man trying to survive in the war-torn city of Grozny. He is lonely and completely on his own. He has nothing left but his house – his Home. Film won the award as the best short film at the NY Shorts Fest and the special prize at the Film Festival Cottbus.

MAY 22nd 2014, THURSDAY, 18:30, CENTAR CVJETNI

MAGDALENA ZELASKO

Magdalena Zelasko, originally from Poland, has been living in Vienna for over 15 years now. The certified marketing and advertising expert with a diploma from the Business School in Cracow studied Slavic studies, journalism and communication sciences at the University of Vienna, which she soon after rounded up with a Ph.D. in 2005. She has worked as a manager for several international companies and as a journalist for various Austrian and Polish media. The university lecturer with focus on culture and communication is also involved in a number of associations and supports several non-profit organisations.

IDFA (International Documentary Film Festival Amsterdam)

IDFA is one of the world's leading documentary film festivals. The focus of the festival is promotion and presentation of creative documentaries. For this purpose in addition to the international film program, during the festival are held various workshops, forums and lectures (IDFAcademy).

MATT SHEPARD IS A FRIEND OF MINE

Michele Josue, USA/Morocco/Switzerland, 2013., 89'

Matt Shepard is a friend of Mine is an intimate portrait of Matthew Shepard, the gay young man murdered in one of the most notorious hate crimes in US history. Framed through a personal lens, it's the story of loss, love, and courage in the face of unspeakable tragedy.

MAY 22nd 2014, THURSDAY, 20:00, CENTAR CVJETNI

MARTIJN TE PAS

As the coordinator of the International Documentary Film Festival Amsterdam (IDFA) program department he is responsible for overseeing all research activities, processing and viewing film festival entries. He selects the short films, music films and compiles the IDFA Competition for Student Documentary. He has been working for IDFA since 2000.

ROLLING FILM FESTIVAL

Thanks to its program and activities Rolling Film Festival has become most respected event in Kosovo in the context of the integration of Roma community and culture. Every year it brings new films that promote and encourage society of equality without discrimination as well as the presentation of the diversity and richness of the Roma culture.

OUR SCHOOL

Mona Nicoara, USA/Switzerland/Romania, 2011., 94'

Three Roma ("Gypsy") children from a small Transylvanian town participate in a project to desegregate the local school, struggling against indifference, tradition and bigotry with humor, optimism and sass. This is a captivating, bitter-sweet and often funny story about minorities and hope.

MAY 23rd 2014, FRIDAY, 18:30, CENTAR CVJETNI

MILICA MILOVIĆ

Milica Milović is a human rights, peace and environmental activist, trainer, international work camps organizer, recycled art artist, musician and puppeteer. Milica has been on the Rolling Film Festival production team since 2010 as a project developer and project manager. Milica is Executive Coordinator of Volunteers' Center of Vojvodina from Novi Sad, she works in the field of peace promotion, social justice, sustainable development, respect of environment, education and integration of marginalized and minority groups, especially with Roma. She is also the coordinator of Service Civil International working group SAVI that deals with peace building activities in the Balkans.

DOC POINT –

Helsinki Documentary Film Festival

One of the largest documentary film festivals in the Nordic countries that is held in Helsinki and Tallinn. The festival program, except presentation of recent documentaries, with a heavy emphasis on Finnish documentary production, includes a variety of lectures, seminars and masterclasses.

6954 KILOMETERS TO HOME

Juan Reina, Finland, 2013., 56'

Mukamusoni, a single mother living in a refugee camp, is approved to be relocated to Finland. The film observes her journey from primitive life conditions to a modern environment exploring the family's first steps towards Westernization.

MAY 23rd 2014, FRIDAY, 20:30, CENTAR CVJETNI

ULLA BERGSTRÖM

Ulla Bergström has been working as Executive Director at DocPoint – Helsinki Documentary Film Festival since August 1st 2012. Before DocPoint, Bergström (born 1970) worked at Turku European Capital of Culture 2011 Programme team as a Production Coordinator. In the film industry Bergström has worked as an animation director, animator and character designer at Bergani Films Ltd, YLE and Per Holst AB. She regularly lectures about media production and animation expression and acts as Vice President on the board of Cinemaja, association for film events in the Helsinki Metropolitan Area.

PULA FILM FESTIVAL

Pula Film Festival has great significance as the oldest national film festival in the world. In addition to screening recent Croatian films, festival regularly offers international program as well as a variety of thematic programs and retrospectives. Pula Film Festival takes place in the famous Arena and several other locations in Pula, and it is one of the most visited cultural events in Croatia.

CIRCLES

Srdan Golubović, Serbia/Germany/France/Slovenia/Croatia, 2013., 112'

"Circles" is a contemporary story about a heroic act and its positive consequences. Three parallel stories follow the characters who are motivated by events from the past to make decisions which will change their lives. Nebojša, witness of his best friend's death, confronts his best friend's murderer. Haris, who owes his life to a hero who sacrificed his own life for him, settles the debt by risking everything and helping a woman in peril; whereas the son of one of the murderers gradually paves the way for overcoming the tragic past.

MAY 24th 2014, SATURDAY, 11:00, CENTAR CVJETNI

HRVOJE PUKŠEC

Hrvoje Pukšec, born in 1976, lives and works in Zagreb. He studied law and journalism and since 2000 he has been working as a film critic and journalist specialized in film themes. Over the years he has written for a number of relevant Croatian cultural magazines and internet portals. In recent years he has worked as a journalist, writer and manager of broadcasts Kokice, Posebni dodaci and Trikulturna by Croatian National Television. Since 2004 he has been a member of the Croatian Society of Film Critics and is currently a Coordinator for international communications and member of their Council. Since 2014 he has been a member of Art Council of Pula Film Festival, where he has been working as spokesperson for the last seven years. In addition to Pula Film Festival, he has worked for Animafest, Croatian Film Days, Sarajevu Film Festival and Zagreb Film Festival.

SARAJEVO FILM FESTIVAL

One of the most important festivals in South East Europe held in Sarajevu with over than 100.000 visitors every year. SFF is an international film festival with a special focus on the region of Southeast Europe, with organized various high-quality educational and developmental programs and wide networking platform is created during the festival and throughout the year.

FINDING FAMILY

Chris Leslie, Oggi Tomić, United Kingdom/Bosnia and Herzegovina, 2013., 56'

Born in Sarajevu, with water on the brain, abandoned at birth and given just months to live, Oggi Tomić did not have the best start in life. However, 27 years later, against all odds and through the kindness of strangers, he is alive, well and happily married in the UK. A powerful and profound first-person narrative that follows Oggi as he heads back to Bosnia for this extraordinary family reunion. This is a story of identity and belonging, on an individual and national level.

MAY 24th 2014, SATURDAY, 17:00, CENTAR CVJETNI

ALTIJANA MARIĆ

Altijana Marić is the press office manager of the Sarajevu Film Festival. She joined Sarajevu Film Festival team in 2005. Prior to this engagement she obtained rich journalistic and editorial experience. She spent nearly a decade in the daily newspaper Oslobođenje, first as a reporter and later as the editor of the Culture.

